

# Bagatelle for Tinã Piano - 20 o'clock 夜五つ戌刻

c-f# 42 keys

Isida Kazue Rockzaemon

Vivace

Piano

*ff*

5

10

14

Detailed description: This is a piano score for a piece titled 'Bagatelle for Tinã Piano - 20 o'clock 夜五つ戌刻' by Isida Kazue. The score is in 3/4 time, key of D major (two sharps), and marked 'Vivace'. It begins with a fortissimo (*ff*) dynamic. The first system (measures 1-4) features a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment. The second system (measures 5-8) continues the chordal texture in the treble and the accompaniment in the bass. The third system (measures 9-12) shows a melodic line in the treble clef with a long slur over measures 10-12, while the bass clef continues with eighth notes. The fourth system (measures 13-14) concludes with a melodic line in the treble and a final accompaniment pattern in the bass. Measure numbers 5, 10, and 14 are indicated at the start of their respective systems.

18

Musical notation for measures 18-21. Treble clef has a melodic line with a slur over measures 18-21. Bass clef has a rhythmic accompaniment of eighth notes with a slur over measures 18-21.

22

Musical notation for measures 22-25. Treble clef has a melodic line with a slur over measures 22-25. Bass clef has a rhythmic accompaniment of eighth notes with a slur over measures 22-25. Measure 25 has a fermata over the final chord.

26

Musical notation for measures 26-29. Treble clef has a melodic line with a slur over measures 26-29. Bass clef has a rhythmic accompaniment of eighth notes with a slur over measures 26-29. Measures 28 and 29 have fermatas over the final chords.

30

Musical notation for measures 30-33. Treble clef has a melodic line with a slur over measures 30-33. Bass clef has a rhythmic accompaniment of eighth notes with a slur over measures 30-33. Measures 32 and 33 have fermatas over the final chords.

34

Musical notation for measures 34-37. Treble clef has a melodic line with a slur over measures 34-37. Bass clef has a rhythmic accompaniment of eighth notes with a slur over measures 34-37. Measures 36 and 37 have fermatas over the final chords.

37

40

43

46

50

54

58

62

66

70